

Contents

	Introduction	1
Part I Setting the Stage for a New Canon		
CHAPTER 1	Establishing “Why”: The Need for a New Canon	15
CHAPTER 2	Describing “What”: Projects for Building a New Canon	27
Part II Designing Units		
CHAPTER 3	Who Will Focus My Attention?: Choosing a Focal Figure	43
CHAPTER 4	What Is My Authentic Question?	57
CHAPTER 5	What Will Students Know and Be Able to Do?	69
CHAPTER 6	Developing Bold Voices: Demonstrations of Knowledge	85
CHAPTER 7	Selecting Sources on the Margin	101
Part III Using Culturally Sustaining Curriculum in Classrooms		
CHAPTER 8	Preparing for Instruction	131
CHAPTER 9	Sharing the Work	147
Appendixes Completed Curriculum Units		
	Why Are Reparations Controversial?	163
	What Makes “Equality” Equal?	171

How Can Communities Respond to Generational Trauma?	177
What Does the Way a Nation Treats Immigrants Say About Its Leaders?	183
<i>Notes</i>	193
<i>About the Author</i>	197
<i>Acknowledgments</i>	199
<i>Index</i>	201