

Contents

	Introduction: Cultural Transformations	1
1	“Barely Audible”: A Remix of Poetry and Video as Pedagogical Practice <i>Korina M. Jocson, with Eli Jacobs-Fantauzzi</i>	13
2	Life Is Living: An Arts Festival Focused on Healing, Community Collaboration, and the Creative Ecosystem <i>Marc Bamuthi Joseph and Brett Cook</i>	33
3	“I Am That Character”: Playmaking and Listening to Voices of Formerly Incarcerated Youth <i>Maisha T. Winn</i>	53
4	Representing Self Through Media: Supporting Transitions to College with Digital Self-Representations <i>Michelle B. Bass and Erica Rosenfeld Halverson</i>	79
5	Imaging and Reimagining Internships: Immigrant Youth, Community-Based Research, and Cultural Transformation <i>Lisa (Leigh) Patel and Alexander Gurn, with Melissa Dodd, Sung-Joon Pai, Vanessa Norvilus, Eun Jeong Yang, and Rocío Sanchez Ares</i>	97

6	Pedagogies of Race: Teaching Black Male Youth to Navigate Racism in Schools	115
	<i>Na'ilah Suad Nasir, Alea Holman, Maxine McKinney deRoyston, and kihana miraya ross</i>	
7	“It Is Best to Know Who You Are Through Your Culture”: Transformative Educational Possibilities for Native American Youth	139
	<i>Tiffany S. Lee and Nancy López</i>	
8	In the MAC: Creating Safe Spaces for Transgender Youth of Color	165
	<i>Ed Brockenbrough and Tomás Boatwright</i>	
9	En Mi Barrio: Building on Cuban Youth Culture, Hip-Hop, and Reggaetón	183
	<i>Ezekiel Dixon-Román and Wilfredo Gomez</i>	
10	Documenting Youth Engagement with Digital Music Production in Australia	203
	<i>Andy Brader and Allan Luke</i>	
	<i>Afterword: Shirley Brice Heath</i>	227
	<i>Notes</i>	233
	<i>Acknowledgments</i>	253
	<i>About the Editor</i>	257
	<i>About the Contributors</i>	259
	<i>Index</i>	267