# Contents

Introduction 1

**Part I** Setting the Stage for a New Canon

**chapter 1** Establishing “Why”: The Need for a New Canon 15

**chapter 2** Describing “What”: Projects for Building a New Canon 27

**Part II** Designing Units

**chapter 3** Who Will Focus My Attention?: Choosing a Focal Figure 43

**chapter 4** What Is My Authentic Question? 57

**chapter 5** What Will Students Know and Be Able to Do? 69

**chapter 6** Developing Bold Voices: Demonstrations of Knowledge 85

**chapter 7** Selecting Sources on the Margin 101

**Part III** Using Culturally Sustaining Curriculum in Classrooms

**chapter 8** Preparing for Instruction 131

**chapter 9** Sharing the Work 147

**Appendixes** Completed Curriculum Units

Why Are Reparations Controversial? 163

From A New Canon (Harvard Education Press, 2021)

How Can Communities Respond to Generational Trauma? 177
What Does the Way a Nation Treats Immigrants Say About Its Leaders? 183

Notes 193
About the Author 197
Acknowledgments 199
Index 201